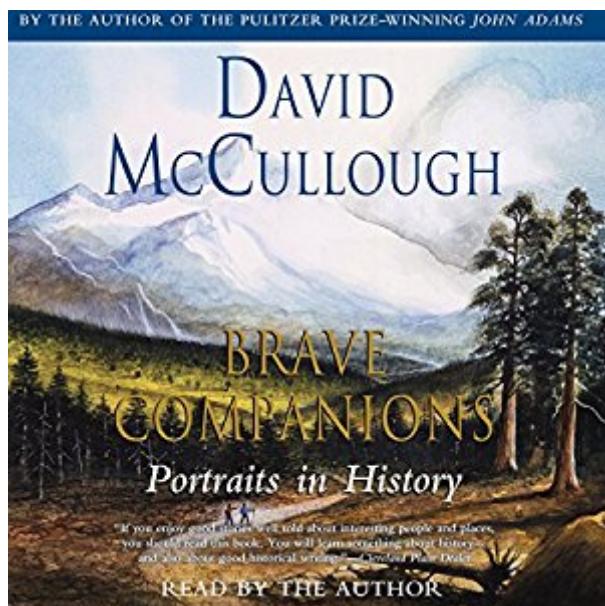


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# Brave Companions: Portraits In History



## Synopsis

From Alexander von Humboldt to Charles and Anne Lindbergh, these are stories of people of great vision and daring whose achievements continue to inspire us today, brilliantly told by master historian David McCullough. The best-selling author of *Truman* and *John Adams*, David McCullough has written profiles of exceptional men and women past and present who have not only shaped the course of history or changed how we see the world but whose stories express much that is timeless about the human condition. Here are Alexander von Humboldt, whose epic explorations of South America surpassed the Lewis and Clark expedition; Harriet Beecher Stowe, "the little woman who made the big war"; Frederic Remington; the extraordinary Louis Agassiz of Harvard; Charles and Anne Lindbergh and their fellow long-distance pilots Antoine de Saint-ExupÃ©ry and Beryl Markham; Harry Caudill, the Kentucky lawyer who awakened the nation to the tragedy of Appalachia; and David Plowden, a present-day photographer of vanishing America. Different as they are from each other, McCullough's subjects have in common a rare vitality and sense of purpose. These are brave companions: to each other, to David McCullough, and to the reader, for with rare storytelling ability McCullough brings us into the times they knew and their very uncommon lives.

## Book Information

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## Customer Reviews

David McCullough may be the most revered historian of the twentieth and twenty-first century. This may be somewhat exaggerated, but he keeps the romanticism of the past alive. The cover artwork of *BRAVE COMPANIONS: PORTRAITS IN HISTORY* shows the wide open spaces of the American

landscape, which may suggest the stories and adventures that readers will discover when they read this book. McCullough revisits legendary and not as legendary individuals in American history that have made an impact on American society for their individual contributions. McCullough presents these individuals and their stories as ordinary people and not larger than life characters, which textbooks or biographies have portrayed them to be. Surprisingly, he earned a degree in English and not in History. However, that does not restrict him from preserving the memory of the past in a colorful way. His eloquent and personal writing style entices many to enjoy extensive pages of his narratives on historical figures such as, John Adams, George Washington, and Harry S. Truman. *BRAVE COMPANIONS: PORTRAITS IN HISTORY* compiles early essays that McCullough wrote prior to and in between writings of his most notable novels that involved the Brooklyn Bridge, the Panama Canal, and a list of other topics that have found their way into his writings. *BRAVE COMPANIONS* paints a broad picture of Americana through these essays, and offers a somewhat personal glimpse of literary and historical figures such as, Harriet Beecher Stowe, Louis Agassiz, Miriam Rothschild, and Alexander von Humboldt, as ordinary people who happened to make it into the history books. McCullough introduces each character like an old friend; these are the people he grew to know through his studies and research, and this is his ode to a few of them.

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